Record Nr. UNINA9910826945203321 Negotiating identities in 19th and 20th century Montreal / / by the **Titolo** Montreal History Group; edited by Bettina Bradbury and Tamara Myers Pubbl/distr/stampa Vancouver, : UBC Press, c2005 **ISBN** 1-282-74083-0 9786612740831 0-7748-5174-0 Edizione [1st ed.] Descrizione fisica 1 online resource (326 p.) Altri autori (Persone) BradburyBettina <1949-> MyersTamara <1964-> Disciplina 303.409714 Soggetti Social change - Quebec (Province) - Montreal - History Identity (Psychology) - Quebec (Province) - Montreal Social classes - Quebec (Province) - Montreal Social role - Quebec (Province) - Montreal Developpement social - Quebec (Province) - Montreal - Histoire Identite (Psychologie) - Quebec (Province) - Montreal Classes sociales - Quebec (Province) - Montreal Role social - Quebec (Province) - Montreal Montreal (Quebec) Social conditions 19th century Montreal (Quebec) Social conditions 20th century Montreal (Quebec) Conditions sociales 19e siecle Montreal (Quebec) Conditions sociales 20e siecle Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Intro; Contents; Illustrations; Acknowledgments; 1 Introduction: Negotiating Identities in Nineteenth- and Twentieth-Century Montreal; Part 1: Homes and Homelessness; Part 2: Death, Burial, and Widowhood; Part 3: Youth, Institutions, and Identities; Part 4: Selling and Consumption; Contributors; Index; 2 Bonds of Friendship, Kinship, and Community: Gender, Homelessness, and Mutual Aid in Early-

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Sommario/riassunto

Negotiating Identities in 19th- and 20th-Century Montreal illuminates the cultural complexity and richness of a modernizing city and its people. The chapters focus on sites where identities were forged and contested over crucial decades in Montreal's history. Readers will discover the links between identity, place, and historical moment as they meet vagrant women, sailors in port, unemployed men of the Great Depression, elite families, shopkeepers, reformers, notaries, and social workers, among others. This is a fascinating study that explores the intersections of state, people, and the voluntary sector to elucidate the processes that took people between homes and cemeteries, between families and shops, and onto the streets. This book will be of interest to a wide range of social and cultural historians, critical geographers, students of gender studies, and those wanting to know more about the fascinating past of one of Canada's most lively cities.