Record Nr. UNINA9910826942003321 Autore Nesvig Martin Austin <1968-> Titolo Ideology and inquisition: the world of the censors in early Mexico / / Martin Austin Nesvig New Haven, : Yale University Press, c2009 Pubbl/distr/stampa **ISBN** 1-282-35167-2 9786612351679 0-300-15603-0 Edizione [1st ed.] Descrizione fisica 1 online resource (380 p.) Disciplina 272/.20972 Soggetti Inquisition - Mexico Censorship - Religious aspects - Catholic Church Censorship - Mexico Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- Acknowledgments -- Note on Orthography and Names -- Introduction -- 1. Longue Durée Concerns -- 2. Medieval and Early Modern Precedents -- 3. Theories of Adjudication -- 4. The Salamanca Connection -- 5. The Early Inquisitions, 1525-71 -- 6. The Holy Office Established, 1571-90 -- 7. The Ebb of the Holy Office, 1591-1640 -- 8. Lucre and Connections -- 9. Cordon Sanitaire: Efforts and Failures of Book Censorship -- Conclusion -- Appendix 1: Inquisitional Trials -- Appendix 2: Censors -- Appendix 3: Inquisitors -- Notes -- Bibliography -- Index Sommario/riassunto This book is the first comprehensive treatment in English of the ideology and practice of the Inquisitional censors, focusing on the case of Mexico from the 1520's to the 1630's. Others have examined the effects of censorship, but Martin Nesvig employs a nontraditional approach that focuses on the inner logic of censorship in order to examine the collective mentality, ideological formation, and practical application of ideology of the censors themselves. Nesvig shows that censorship was not only about the regulation of books but about

> censorship in the broader sense as a means to regulate Catholic dogma and the content of religious thought. In Mexico, decisions regarding

censorship involved considerable debate and disagreement among censors, thereby challenging the idea of the Inquisition as a monolithic institution. Once adapted to cultural circumstances in Mexico, the Inquisition and the Index produced not a weapon of intellectual terror but a flexible apparatus of control.