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Nota di contenuto	Introduction: Nascent Ecofeminism -- Augusta Webster: Interrogating the Nature/Women Link -- Mathilde Blind: Contesting Domination -- Michael Field: Eroticizing Agency -- Alice Meynell: Unsettling the Nature/Culture Dichotomy -- Constance Naden: Embodying Spirituality, Making Matter Matter -- L. S. Bevington: Seeking a Harmonious Relationship.
Sommario/riassunto	"The nature poetry by six women writers in the later Victorian era compellingly challenges flawed cultural perceptions of the nonhuman world by surprisingly and deftly deploying an array of ecofeminist strategies. Through these techniques, the poets assailed conventional ideas that placed the natural world in a decidedly inferior position, supposedly suitable for exploitation and degradation. This study focuses primarily on the "eco" aspect of ecofeminism, examining in depth the poetic responses to Victorian estimations of the natural world and its marginalization. Grappling with critical ecofeminist matters, these poets--Augusta Webster, Mathilde Blind, Michael Field, Alice Meynell, Constance Naden, and L.S. Bevington--heightened awareness of and dispelled misconceptions about nature"--