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Nota di contenuto	Contents; Foreword; Acknowledgements; List of Abbreviations; Introduction: The Research Field, The Method, The Sources, The Research Questions; Chapter One: "An Auspicious Time For Finding Mates": Matchmaking (Stage One)-Finding A Partner; Chapter Two: "Matchmaking Is Much Like Betrothal": Matchmaking (Stage Two)-Signing And Publishing The Tenaim; Chapter Three: "The Issue Is Not The Ring, But The Publicity": Kiddushin-Public And Hidden; Chapter Four: "A Woman's Voice Is Lewdness": Gossip, Honor, and Social Control in the Marriage Ritual Chapter Five: "To Give Her Gifts and Betroth Her by the Law of Moses and Israel": Gifts and the Marriage Ritual Chapter Six: "Shame on the Youth who Aches for Women": The Marriage Ritual as Seen by the Young; Chapter Seven: "Mirth And Clowning On This Matter": The Wedding Day-Between Pious Joy And Carnival; Summary: Marriage Rituals Italian Style; Bibliography; Index
Sommario/riassunto	Marriage Rituals Italian Style: A Historical Anthropological Perspective on Early Modern Italian Jews is the first comprehensive attempt to

present the wealth of primary documents relating to marriage rituals in Jewish Italian communities - responsa, private letters, court protocols, defamating books, love stories, material objects - and place them in historical context. The book traces the chronological course of different phases of marriage (matchmaking, betrothal, the wedding day), and also adopts a thematic perspective. Marriage rituals mirror key issues in local Jewish culture: family life, gender, the youth sub-culture, sexuality, the uses of property, and the honor ethos. Jewish marriage rituals in Italy are revealed as surprisingly similar to those of their Catholic neighbors, and undergo similar change process.
