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Altri autori (Persone)	WolpeSholeh
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Note generali	"The poems ... selected for this anthology represent the young, the old, and the ancient"--Introd.
Nota di contenuto	Contents; Acknowledgments; A Note to the Reader; Introduction; The State of Red; And Behold - Simin Behbahani; In This Dead-End Road - Ahmad Shamlou; Death Sermon - Nader Naderpour; The State of Red - Mandana Zandian; Parts of a Pedestrian in a Tunnel - Rasoul Younan; Of Sea Wayfarers - Esmail Khoi; Blood and Ash - Nader Naderpour; Camouflage Costumes - Granaz Moussavi; Untitled - Shams Langeroodi; A Mob! Tumult! - Peyman Vahabzadeh; My House Is Cloudy - Nima Yushij; Blood's Voice - Mohsen Emadi; If Rising from Your Grave - Naanaam; Death from the Window - Naanaam; Life - Naanaam; The Sticky Dream of a Banished Butterfly (Excerpt) - Maryam Hooleh; Our Tears Are Sweet - Simin Behbahani; I See the Sea . . . - Shams Langeroodi; You Said, It's Only Grapes - Simin Behbahani; Translating Silence ; Me - Granaz Moussavi; The Poem - Mohsen Emadi ; From "23" - Shams Langeroodi; The Shah and Hosseinzadeh - Reza Baraheni ; Hosseinzadeh, the Head Executioner - Reza Baraheni; Ass Poem - Reza Baraheni; Depression - Yadollah Royai; Petition - Nader Naderpour; A List of Names - Partow Nooriala; Nargess - Partow Nooriala; Always the Same . . . - Ahmad Shamlou I Did Not Expect - Ahmad Reza Ahmadi; Of Your Uncles - Ahmad Shamlou; 99 Names of Exile; 99 Names of Exile - Kaveh Bassiri; Ghazal 2 - Nader Naderpour; Spring Story - Nader Naderpour; Marco Polo - Ali

Alizadeh; Red-Raft Woman - Esther Kamkar; Map of Ashen Roads - Sholeh Wolpe; Memorial Day - Kaveh Bassiri; Family of Scatterable Mines - Solmaz Sharif; Airport - Granaz Moussavi; Bleeding Green; From Green to Green - Sohrab Sepehri; The Green of Iran - Sholeh Wolpe ; Song of a Forbidden Woman - Granaz Moussavi; At the Hamlet of Golestaneh - Sohrab Sepehri; Summer Is a Green Story - Esther Kamkar

A New Idea - Rumi; Feminist - Maryam Ala Amjadi; When a Color Stops Being a Color, Becomes Something Else Completely - Shideh Etaat; Rebellious God; Rebellious God - Forugh Farrokhzad; Lovers! - Tahirih; Return to the Wellspring - Jila Mossaed; Criticizing the Veil - Iraj Mirza; Collage Sixteen - Ziba Karbassi; Martyrs of Iran - Roger Sedarat; I Didn't Ask for My Parents - Sholeh Wolpe; God's Poem - Nader Naderpour; Fire; take a step . . . - Sepideh Jodeyri; Hezbollah - Sheema Kalbasi; A Homily on Leaving - Nader Naderpour; Religion - Amy Motlagh; Of Leaving - Sholeh Wolpe  
Stepping through Time The Art of Stepping through Time - H. E. Sayeh; In Praise of Big Noses - Persis Karim; Untitled - Peyman Vahabzadeh; Those Who Stood Up for Tolerance - Hafez ; Rhyme by Rhyme - Tahirih; Stay Light on Your Feet - Rumi; Collage Eleven - Ziba Karbassi; Collage Fourteen - Ziba Karbassi; The Plumber's Poem - Zara Houshmand; My Hands Tremble Yet Again-A Soliloquy - Sheida Mohammadi; Hot Tea, a Warm Muffin - Shideh Etaat; Mulberries and Chador - Farzaneh Milani; Return from My Body's Black-and-Blue - Sheida Mohammadi; Caravan - H. E. Sayeh; Connection - Forugh Farrokhzad; I Won't Quit Loving - Hafez

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#### Sommario/riassunto

During the 1979 revolution, Iranians from all walks of life, whether Muslim, Jewish, Christian, socialist, or atheist, fought side-by-side to end one tyrannical regime, only to find themselves in the clutches of another. When Khomeini came to power, freedom of the press was eliminated, religious tolerance disappeared, women's rights narrowed to fit within a conservative interpretation of the Quran, and non-Islamic music and literature were banned. Poets, writers, and artists were driven deep underground and, in many cases, out of the country altogether.

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