

1. Record Nr.	UNINA9910826930103321
Autore	Pusca Anca
Titolo	Revolution, democratic transition and disillusionment : the case of Romania // Anca Mihaela Pusca
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2008
ISBN	1-5261-3529-9
Descrizione fisica	1 online resource (x, 230 pages) : illustrations; digital file(s)
Collana	Perspectives on democratic practice
Disciplina	320.9498
Soggetti	Post-communism - Romania Democratization - Romania Politics Political Science & Theory POLITICAL SCIENCE / Comparative Politics Comparative politics Electronic books. Romania Politics and government 1989-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 214-225) and index.
Nota di contenuto	List of illustrations -- Acknowledgements -- 1. Introduction -- 2. Between the past and the future: Romania, seventeen years into its transition -- 3. An anatomy of disillusionment -- 4. Shock and transitions -- 5. The illusions and disillusionments of the Romanian revolution: the case of the Timisoara revolutionaries -- 6. The illusions and disillusionments of civil society: the case of the Group for Social Dialogue -- 7. Representing illusions and disillusionments: a visual narrative of the Romanian transition to capitalism -- 8. Conclusion -- Bibliography -- Index
Sommario/riassunto	This book develops a fresh and challenging perspective on the transition from communism to capitalism. Drawing on a wide and diverse range of material and texts, it argues that transition and democratisation studies should turn their attention towards processes of illusion formation and disillusionment as key to understanding the

shift from one ideological framework to another. The author provides alternative approaches to otherwise classical sites of examination of social change - such as revolutions and the emergence of civil society - and proposes a number of new possible sites by analysing the politics of self-reflection, the element of shock inherent in any transition and the role of visual narratives in negotiating change. The chapters are inspired by unique interviews and discussions with the leaders of the Timisoara Revolution, the Group of Social Dialogue - the first civil society organisation in post-communist Romania, the leading author of the 'Presidential Report Analysing the Communist Dictatorship in Romania' and an innovative group of photographers tracing the Romanian transition through images.
