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Nota di contenuto	"I'll throw this apple atcha" : the meaning of mining according to Billy Edd Wheeler -- "Visible, horrible, ugly" : toxicity according to John Sabraw -- "The baby needed milk" : collectivity according to Diane Gilliam Fisher -- "It's a great American tradition" : war and industry according to John Sayles -- "Revolution by tricks and clowning" : trips according to Maxine Hong Kingston -- "Part of my being" : politics and poetics according to Keorapetse Kgositsile -- "I sing about Cesar Chavez in gold lame hot pants" : revolution and celebration according to El Vez -- "I'm not some fucking gadjo!" : migration according to Eugene Hutz -- "Gaps we cross with technology" : solidarity and surveillance according to Cory Doctorow -- "What it's like to be stuck" : interruption according to Julio Salgado -- "It's like Walt Whitman gave me a blow job" : action according to Abe Rybeck -- "Simultaneity of actions" : liberation according to Sarah Schulman -- "Wigs and skin" : colonialism according to Ama Ata Aidoo -- "Hey, I see you" : revolution according to Boots Riley -- "Power and powerlessness" : detecting history according to Sara Paretsky -- "Sometimes I get political,

sometimes I get offensive" : pushing back according to Dallas Wayne -- "The Anti-Slavery Act of 2002" : private prisons and social justice according to Si Kahn -- "Politics through artistic eyes, and art through political eyes" : prison rebellion according to Raul Salinas -- "From my 6 x 9 cell" : prison and painting according to Anthony Papa -- "It's all connected" : service according to Betye Saar -- "I'm a bit of a threat" : immortality according to Roz Kaveney -- "Folklore, fakelore and fucklore" : metamorphosis according to Emma Bull and Will Shetterly.

Sommario/riassunto

"This collection brings together interviews with a compelling range of musicians, artists, and activists from around the globe. What does it mean for an artist to be "political"? Moving away from a narrow idea about politics that is organized around elections, advocacy groups, or concrete manifestos, the subjects of 60 Revolutions per Minute do their work through song, poetry, painting, and other arts. The interviews take us from Oakland to London to Johannesburg and from the Occupy movement to the coal mines of Appalachia to the fantasy worlds created by some of our most fascinating writers of spectacular fiction. Listening to some of the most important "cultural workers" of our time will challenge any idea you might have that some other time was the golden age of political art: 60 Revolutions per Minute, Worldwide gives us a front row seat to the thrilling artistic activism of our own moment."
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