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Nota di contenuto	Introduction / Christian Delage and Peter Goodrich -- Getting the past right, or the future? / Pieter Lagrou -- Building the official narrative / William A. Schabas -- Competitive narratives: an incident at the Papon trial / Henry Rousso -- Gacaca courts in Rwanda: a local justice for a local genocide history / Helene Dumas -- The Raion trials in the USSR (1937-1938) / Nicolas Werth -- The trial of the "gang of the four" / Anne Kerlan: -- The Nazi People's Court (1944) or the failure of "total justice" / Johann Chapoutot -- The Majdanek trial : the holocaust on trial on film, Kazimierz Czynski's Swastyka i Szubienica (1945) / Stuart Liebman -- The psychological evaluation of Duch : a criminal against humanity in Cambodia / Francoise Sironi -- Pleading guilty : the case of Duch in the Khmer Rouge trial : defending Duch / Francois Roux -- The place and participation of the victims in Duch's trial / Brice Poirier -- Hollywood : previsualization and post 9-11 style / Vincent Dozol -- The "other" 9-11 : the Chilean coup and its visual memory / Constance Ortuzar -- Visualizing 9-11 / Christian Delage -- Portfolio / Peter

