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Autore	Polonsky Abraham
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Collana	Conversations with filmmakers series
Altri autori (Persone)	DickosAndrew <1952->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Cover; Contents; Introduction; Chronology; Filmography and Bibliography; The Best Years of Our Lives: A Review; Odd Man Out and Monsieur Verdoux; Hemingway and Chaplin; A Utopian Experience; Conversations with Abraham Polonsky; Interview with Abraham Polonsky; Interview with Abraham Polonsky; Interview with Abraham Polonsky; Interview with Abraham Polonsky; How the Blacklist Worked in Hollywood; Making Movies; Abraham Polonsky: Interview; On John Garfield; "A Pavane for an Early American": Abraham Polonsky Discusses Tell Them Willie Boy Is Here Interview with Abraham Polonsky and Walter Bernstein Interview with Abraham Polonsky; Selected Sources; Index;
Sommario/riassunto	Abraham Polonsky (1910-1999), screenwriter and filmmaker of the mid-twentieth-century Left, recognized his writerly mission to reveal the aspirations of his characters in a material society structured to undermine their hopes. In the process, he ennobled their struggle. His auspicious beginning in Hollywood reached a zenith with his Oscar-nominated screenplay for Robert Rossen's boxing noir, <i>Body and Soul</i> (1947), and his inaugural film as writer and director, <i>Force of Evil</i> (1948), before he was blacklisted during the McCarthy witch hunt.

