

1. Record Nr.	UNINA9910826913403321
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Titolo	Music for children with hearing loss : a resource for parents and teachers // Lyn Schraer-Joiner
Pubbl/distr/stampa	New York : , : Oxford, University Press, , 2014 ©2014
ISBN	0-19-938250-6 0-19-985582-X
Descrizione fisica	1 online resource (337 p.)
Disciplina	372.87087/2
Soggetti	Music for hearing impaired children Deaf children - Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Music for Children with Hearing Loss; Copyright; Dedication; Contents; Preface; Acknowledgments; About the Companion Website; 1 Introduction: A Brief Look at the History of Music for the Deaf and Hard of Hearing; The Hearing Process; Hearing Loss; Music and Hearing Loss: An Overview of Research Past and Present; Conclusions; For Your Consideration; References; 2 For Parents: Important Decisions and Considerations; Initial Information Gathering; Early Identification and Intervention of Hearing Loss; Modes of Communication; Educational Settings; Socialization Making a Difference through MusicConclusions; For Your Consideration; References; 3 Adapting the Music Classroom: All-Purpose Suggestions and Approaches; Initial Preparation and Fact-Finding; Curricular Content: Making Music Accessible; Lesson Ideas for the General Music Classroom; Conclusions; For Your Consideration; References ; 4 Making the Case: Involving Children with Hearing Loss in General Music Lessons and Ensembles ; Music Listening Lessons for the General Music Classroom; The Instrumental Music Program; The Choral Music Program; Conclusions; For Your Consideration; References 5 For the Music Education Student: Preparing for a Career in TeachingSpecial Education and Disability Rights Laws: A Foundation for

Student Advocacy; Making the Most of Methods Coursework and the Student Teaching Experience; Introductory Music Students' Teaching Experiences at a School for the Deaf; Conclusions; For Your Consideration; References; 6 Hearing Aids, Assistive Listening Devices (ALD), and Other Sensory Devices; What Are Hearing Aids and How Do They Work?; Types of Hearing Aids; Monitoring Hearing Aid Devices; Assistive Listening Technology for the Home and Classroom Listening to Music through Hearing Aids and Assistive Listening Devices Musical Sensory Devices for Individuals with Hearing Loss; Preventing Noise-Induced Hearing Loss: Protective Gear and Resources; Conclusions; For Your Consideration; References; 7 An Introduction to the Cochlear Implant; An Overview of the Device; The History of the Cochlear Implant; Pediatric Cochlear Implantation; Stimulation Rates and Speech-Processing Strategies: A Brief Overview; One Cochlear Implant User's Journey: The Story of "C"; Adjusting to Life with the Cochlear Implant Controversies Associated with Pediatric Cochlear Implantation Current Trends in Cochlear Implantation; Music and Cochlear Implanted Children: Involvement, Trends, and Implications for the Music Classroom; Conclusions; For Your Consideration; References; Appendix 1: Parent/Child Listening Together Journal; Appendix 2: Child's Listening Activity Journal; Appendix 3: Beethoven Biography and Listening Guide; Appendix 4: Books for Kids; Appendix 5: Arts-Related Opportunities for Kids; Appendix 6: Sources for Parents and Teachers; Appendix 7: Books for Parents and Teachers; Notes; Glossary; Index

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## Sommario/riassunto

Written by an expert in the field who is both a teacher and a teacher-educator, this book is an in-depth and practical resource for educators and parents who wish to introduce music to children with hearing loss. Author Lyn Schraer-Joiner makes a compelling case for offering music education to children with hearing loss before presenting a series of important and up-to-date teaching strategies meant to inform their educational experience, including preparations for the classroom, communication strategies for parents and teaching staff, and tips on more specific or technical matters such as con

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