

1. Record Nr.	UNINA9910826912403321
Autore	Lang Andrew <1844-1912, >
Titolo	The selected writings of Andrew Lang . Volume 1. : anthropology, fairy tale, folklore, the origins of religion, psychical research // Andrew Lang ; editors, Andrew Teverson and Alexandra Warwick
Pubbl/distr/stampa	Edinburgh, Scotland : , : Edinburgh University Press, , [2015] ©2015
ISBN	1-4744-0449-9 1-4744-0022-1 9781474404495 9781474400213
Descrizione fisica	1 online resource (452 pages) : digital, PDF file(s)
Disciplina	823.8
Soggetti	Mythology Manners and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 30 Oct 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- General Introduction -- Introduction to Volume 1 -- Chronology of the life and major works of Andrew Lang -- A Note on the Text -- Acknowledgements -- 1 THE METHOD OF FOLKLORE -- 2 ANTHROPOLOGY AND FOLKLORE -- 3 FAIRY TALES -- 4 ANTHROPOLOGY, AND THE ORIGINS OF RELIGION -- 5 ANTHROPOLOGY AND PSYCHICAL RESEARCH -- 6 PSYCHICAL RESEARCH -- APPENDIX I: NAMES FREQUENTLY CITED BY LANG -- APPENDIX II: ETHNIC GROUPS CITED BY LANG -- EXPLANATORY NOTES -- INDEX
Sommario/riassunto	This is the first critical edition of the works of Andrew Lang (1844-1912), the Scottish writer whose enormous output spanned the whole range of late-nineteenth century intellectual culture. Neglected since his death, partly because of the diversity of his interests and the volume of his writing, his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars. This volume covers Lang's wide and influential engagement with the central areas of late nineteenth-century anthropology. Lang made decisive interventions in debates around the meaning of folk tales and

the origins of religion, as well as being an important figure in the investigation of spiritualist claims through psychical research. The work reproduced here includes journalism, essays, extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period, including evolution, the relation between modern and non-modern cultures, the nature of scientific claims to truth, and the consequences of materialism. The volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines, including those interested in the histories of the fairy story, of science, of the occult, of colonialism and of anthropology.
