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Titolo	Performing animals : history, agency, theater // edited by Karen Raber and Monica Mattfeld
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Descrizione fisica	1 online resource (viii, 195 pages :) : illustrations ;
Collana	Animalibus: of animals and cultures ; ; Volume 11
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Nota di bibliografia	Includes bibliographical references (pages [175]-188) and index.
Nota di contenuto	Animals at the table : performing meat in early modern England and Europe / Karen Raber -- Intra-active performativity : rethinking the early modern equestrian portrait / Pia F. Cuneo -- Past performances : gleanings from the archives about early modern equine athletic performance / Richard Nash -- "I see them galloping!" : war, affect, and performing horses in Matthew Lewis's Timour the Tartar / Monica Mattfeld -- Peaceable kingdom : the place of the dog at the nativity scene / Rob Wakeman -- Performing pain : the suffering animal in early modern experiment / Sarah E. Parker -- Circus minimus : the early modern theater of insects / Jessica Wolfe -- Shakespeare's insect theater : fairy lore as Elizabethan folk entomology / Todd Andrew Borlik -- Miss Mazeppa and the horse with no name / Kari Weil -- Horses queer the stage and society of Shenandoah / Kim Marra.
Sommario/riassunto	"A collection of essays that explore the role of performing animals in literature, theater, art, and other media prior to the twentieth century, and discuss recent theoretical work in animal studies, materialism, and post humanism"--Provided by publisher.

