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Nota di contenuto	Intro -- TABLE OF CONTENTS -- IS LITERATURE A SLAP IN THE FACE OF DEATH? -- THEORIES AND POETICS OF DEATH IN LITERATURE -- THE PARADOX OF MORTALITY -- WRITING IN THE SHADOW OF DEATH -- BRINGING DEATH TO WORDS WHEN POETIZING -- DEATH REPRESENTATION IN LITERATURE -- FROM EARLY MODERN LITERATURE TO REALISM -- DEATH REPRESENTATION IN FRENCH EARLY MODERN TRAGEDIES -- "THIS SALUTARY REMEDY" -- NECRO-TRANSCENDENCE / NECRO-NATURALISM -- DEATH AND DEMOCRACY IN AMERICAN REALISM -- "THE LITTLE WORLD OF POVERTY" -- MODERN LITERATURE -- BELOVED PRESENCE, PAINFUL ABSENCE -- EXPRESSIONIST DEATH IMAGES AND THE FEMININE OTHER -- POSTMODERN AND POPULAR LITERATURE -- POSTMODERN AND POPULAR LITERATURE -- REPRESENTATIONS OF DEATH AND TOPICS IN MISHIMA YUKIO'S YKOKU (PATRIOTISM) -- DEATH IN JEAN ECHENOZ'S NOVELS -- THE PERPETUAL DESIRE TO PERISH -- THE BENEFITS OF DYING IN THE WORLD OF SUPERHEROES -- ONCE UPON A TIME -- VIOLENT DEATH IN PARALOGUES SONGS -- INTERFERENCES AND COMPARATIVE APPROACHES -- DEATH IS BUT THE NEXT GREAT ADVENTURE -- DEATH AS SYMPTOM IN WAGNER'S PARSIFAL -- THE MANY FACES OF DEATH IN MODEST MUSSORGSKY'S THE SONGS AND DANCES OF DEATH -- DEATH AND THE MAIDEN IN 20TH

Sommario/riassunto

If the academic field of death studies is a prosperous one, there still seems to be a level of mistrust concerning the capacity of literature to provide socially relevant information about death and to help improve the anthropological understanding of how culture is shaped by the human condition of mortality. Furthermore, the relationship between literature and death tends to be trivialized, in the sense that death representations are interpreted in an over-aestheticized manner. As such, this.

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