Record Nr. UNINA9910826907603321 Rogues and early modern English culture / / Craig Dionne and Steve **Titolo** Mentz, editors Pubbl/distr/stampa Ann Arbor, : University of Michigan Press, c2006 **ISBN** 1-282-59149-5 9786612591495 0-472-02516-3 Edizione [1st ed.] Descrizione fisica 1 online resource (425 p.) Altri autori (Persone) DionneCraig MentzSteve Disciplina 809/.93352694 Soggetti English literature - Early modern, 1500-1700 - History and criticism Rogues and vagabonds in literature Rogues and vagabonds - England - History - 16th century Rogues and vagabonds - England - History - 17th century Literature and society - England - History Peddling - England - History Vagrancy - England - History Outlaws - England - History Vagrancy in literature Outlaws in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction: Rogues and Early Modern English Culture; Part 1. Theories of the Rogue; Fashioning Outlaws: The Early Modern Rogue and Urban Culture; The Reckoning of Moll Cutpurse: A Transversal Enterprise; New Historicism, Historical Context, and the Literature of Roguery: The Case of Thomas Harman Reopened; Appendix: The Case of Nicholas Jennings Alias Blunt Before London's Court of Aldermen 13

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A definitive collection of critical essays on the literary and cultural impact of the early modern rogue

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