

1. Record Nr.	UNINA9910826907303321
Autore	Brecht Bertolt <1898-1956, >
Titolo	Brecht on art and politics / / Bertolt Brecht ; edited by Thomas Kuhn and Steve Giles ; part 5 edited by Stephen Parker, Matthew Philpotts and Peter Davies ; translations by Laura Bradley, Steve Giles and Tom Kuhn
Pubbl/distr/stampa	London, [England] : , : Bloomsbury Methuen Drama, , 2003 ©2003
ISBN	1-4742-4333-9
Descrizione fisica	1 online resource (365 p.)
Disciplina	832.912 832/.912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; General Introduction and Acknowledgements; Part One: Early Writings and Polemics 1914-1928; Introduction; 1 Extracts from the 'Augsburg War Letters'; 2 From the 1920 Notebooks; 3 On Habitual Patriotism; 4 On Expressionism and Dadaism; 5 On German Literature; 6 Mood and Opinion; 7 Let's Get Back to Detective Novels!; 8 On Being a Suitable Spectator; 9 On Art and Socialism; 10 Literary Judgements; 11 An Argument with Thomas Mann; 12 Challenging Bourgeois Culture; 13 On Poetry; 14 On Politics and Art; 15 Republication Forbidden! Part Two: Culture and Society 1927-1933Introduction; 16 The Piscator Experiment; 17 Primacy of the Apparatus; 18 New Dramatic Writing; 19 The Individual's Experience of the Apparatus in the Foreground; 20 Conversation about Classics; 21 Defence of the Lyric Poet Gottfried Benn; 22 Suspicion of a New Tendency in Modern Philosophy; 23 Theory of Pedagogies; 24 On New Criticism; 25 Ideas and Things; 26 Who Needs a World-View?; 27 On the Function of Thought; 28 What is Progress?; 29 Dialectics; 30 On the Critique of Ideas; 31 Theses on the Theory of Superstructure 32 Key Points in Korsch, pp. 37 and 5433 Use of Truth; 34 Einstein-Freud; Part Three: Nazism and Anti-Fascism 1933-1939; Introduction; 35 Extracts from 'Unpolitical Letters'; 36 Fascist Slogans; 37 On

Restoring the Truth; 38 In the Fight Against Injustice Even Weak Weapons Are of Use; 39 Five Difficulties in Writing the Truth; 40 A Necessary Observation on the Struggle Against Barbarism; 41 On the Question of Whether Hitler Is Being Honest; 42 From the English Letters; 43 Speech at the Second International Writers' Congress for the Defence of Culture; 44 Platform for Left-wing Intellectuals
45 Speech on the Power of Resistance of Reason46 Speech on the Question Why Such Large Parts of the German People Support Hitler's Politics; 47 On My Attitude to the Soviet Union; 48 On the Moscow Trials; 49 The Greatest of All Artists; 50 Why are the Petty Bourgeoisie and Even the Proletariat Threatening to Turn to Fascism?; 51 On the Theatricality of Fascism; 52 The Last Word; Part Four: Realism and Formalism 1938-1940; Introduction; 53 The Expressionism Debate; 54 Breadth and Variety of the Realist Mode of Writing; 55 Socialist Realism; 56 The Struggle Against Formalism
57 On Non-representational Painting58 Notes on the Realist Mode of Writing; 59 The Crime Novel; Part Five: Brecht and German Socialism 1942-1956; Introduction; 60 On the Declaration of the 26 United Nations; 61 The Other Germany: 1943; 62 Report on the Situation of Germans in Exile; 63 Where I Live; 64 Statement to the House Committee on Un-American Activities in Washington, 1947; 65 Conversations with Young Intellectuals; 66 Bringing the World Peace at Last; 67 The Emblem of the Berliner Ensemble; 68 The Arts in Upheaval; 69 Concerning the Accusation of Formalism
70 Notes on the Discussion about Formalism

Sommario/riassunto

This volume contains new translations to extend our image of one of the twentieth century's most entertaining and thought provoking writers on culture, aesthetics and politics. Here are a cross-section of Brecht's wide-ranging thoughts which offer us an extraordinary window onto the concerns of a modern world in four decades of economic and political disorder. The book is designed to give wider access to the experience of a dynamic intellect, radically engaged with social, political and cultural processes. Each section begins with a short essay by the editors introducing and summarising Brecht
