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| Autore | Cason Clarence <1896-1935, > |
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| Pubbl/distr/stampa | Tuscaloosa, Alabama : , : The University Alabama Press, , 2001 ©2001 |
| ISBN | 0-8173-8949-0 |
| Descrizione fisica | 1 online resource (251 p.) |
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| Note generali | Originally published: Chapel Hill : University of North Carolina Press, c1935. With new introd. |
| Nota di contenuto | It never snows -- Shadows of the plantation -- Garlands of straw -- Pulpit and pew -- Politics as a major sport -- Fascism: Southern style -- Black figures in the sun -- The machine's last frontier -- They are not all monsters -- The philosopher's stone. |
| Sommario/riassunto | Clarence Cason belonged to that restless generation of southern intellectuals who, between the world wars, questioned the South's stubborn traditionalism, even as they tried to explain and defend its distinctiveness. From his professorial perch at The University of Alabama, Cason wrote polished essays for leading national publications while contributing weekly editorials for newspaper readers. As a journalist in academia, he cultivated a broad audience for his eloquent though tentative observations about the ""character"" of a region that seemed to be a separate province of the nation. In 19 |