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Titolo	Topographies of class : modern architecture and mass society in Weimar Berlin // Sabine Hake
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Descrizione fisica	1 online resource (viii, 323 pages) : ill., maps
Collana	Social history, popular culture, and politics in Germany
Disciplina	943/.155085
Soggetti	Architecture - Germany - Berlin - History - 20th century Mass society Berlin (Germany) History 1918-1945 Berlin (Germany) Buildings, structures, etc Berlin (Germany) Intellectual life 20th century
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 275-312) and indexes.
Nota di contenuto	Setting the scene : Weimar Berlin, circa 1920 -- Mapping Weimar society : on masses, classes, and white-collar workers -- Organizing the modern masses : new building in Weimar Berlin -- Walking in the metropolis : the city texts of Franz Hessel and Siegfried Kracauer -- Picturing the new Berlin : photography, architecture, and modern mass society -- Deconstructing modern subjectivity : on Berlin Alexanderplatz -- Reconstructing modern subjectivity : on Berlin, symphony of the big city.
Sommario/riassunto	Approaching Weimar architectural culture from the perspective of mass discourse and class analysis, the author examines the way in which architectural projects, debates, and representations in literature, photography, and film played a role in establishing the terms under which contemporaries made sense of the rise of white-collar society.