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Nota di contenuto	Round Trip to Hades: An Introductory Tour / Gunnel Ekroth and Ingela Nilsson -- Travels to the Beyond: A Guide / Fritz Graf -- Hades, Homer and the Hittites: The Cultic- Cultural Context of Odysseus' "Round Trip" to the Underworld / Gunnel Ekroth -- Divine Bondage and Katabaseis in Hesiod's Theogony / Ivana Petrovic and Andrei Petrovic -- Introducing Oneself in Hades: Two "Orphic" Formulas Reconsidered / Scott Scullion -- Patheon and Matheon in the Descents to Hades / Miguel Herrero de Jauregui -- From Alkestis to Archidike: Thessalian Attitudes to Death and the Afterlife / Sofia Kravaritou and Maria Stamatopoulou -- Round Trip to Hades: Herakles' Advice and Directions / Annie Verbanck-Pierard -- Hades in Hellenistic Philosophy (the Early Academy and Stoicism) / Adrian Mihai -- Following the Dead to the Underworld: An Archaeological Approach to Graeco-Roman Death Oracles / Wiebke Friese -- The Sounds of Katabasis: Bellowing, Roaring, and Hissing at the Crossing of Impervious Boundaries / Pierre Bonnechere -- Down There and Back Again: Variations on the Katabasis Theme in Lucian / Heinz-Gunther Nesselrath -- From Hades to Hell: Christian Visions of the Underworld (2nd-5th centuries CE) / Zissis. D. Ainalis -- The Virgin in Hades / Thomas Arentzen -- Why Did Hades Become Beautiful in Byzantine Art? / Henry Maguire -- Hades Meets Lazarus: The Literary Katabasis in Twelfth-Century Byzantium / Ingela Nilsson - "Heaven for

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Sommario/riassunto

"The possibility of visiting the realms of the dead and yet returning alive is an idea that has fascinated people throughout time and across cultures. The European tradition goes back to Greek and Roman antiquity, represented by such famous round trips to Hades as those undertaken by Odysseus and Aeneas, but it is clear that the Graeco-Roman tradition had older Mesopotamian antecedents."--
