

1. Record Nr.	UNINA9910826894503321
Autore	Lombardo Patrizia
Titolo	The three paradoxes of Roland Barthes / / Patrizia Lombardo
Pubbl/distr/stampa	Athens, : University of Georgia Press, c1989
ISBN	0-8203-4659-4
Edizione	[1st ed.]
Descrizione fisica	xiv, 165 p
Disciplina	808/.00141
Soggetti	Philologists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Preface -- Acknowledgments -- 1. History and Form -- 2. Against Language -- 3. Essays in Fiction -- Conclusion: The Return of History -- Notes -- Bibliography -- Index.
Sommario/riassunto	Insisting that his world can best be understood in terms of the paradoxes he perceived in the very activity of writing, Lombardo similarly sees in Barthes the crucial ambiguity that determines the modern writer--an irresistible attraction for something new, different, breaking with the past, yet also an unavoidable scorn for the contemporary world.