

1. Record Nr.	UNINA9910826882803321
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Titolo	In His own image and likeness : humanity, divinity, and monotheism / / by W. Randall Garr
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2003
ISBN	1-280-46728-2 9786610467280 1-4237-1210-2 90-474-0203-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Collana	Culture and history of the ancient Near East, , 1566-2055 ; ; v. 15
Disciplina	296.3/11
Soggetti	Monotheism - History Theological anthropology - Judaism Humanity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-278) and index.
Nota di contenuto	Preliminary Material / W. RANDALL GARR -- ACKNOWLEDGEMENTS / W. RANDALL GARR -- NOTE ON TRANSLATIONS AND CITATIONS / W. RANDALL GARR -- ABBREVIATIONS AND SYMBOLS / W. RANDALL GARR -- PREFACE / W. RANDALL GARR -- GOD AND THE GODS / W. RANDALL GARR -- THE PLURAL PRONOUNS / W. RANDALL GARR -- / W. RANDALL GARR -- GEN 11:7 / W. RANDALL GARR -- GODS / W. RANDALL GARR -- GEN 1:26 / W. RANDALL GARR -- THE DIVINE-HUMAN RELATIONSHIP / W. RANDALL GARR -- THE PREPOSITIONS AND / W. RANDALL GARR -- THE NOUNS AND / W. RANDALL GARR -- CREATING THE WORLD / W. RANDALL GARR -- THE PRIESTLY COSMOGONY / W. RANDALL GARR -- GOD'S VICTORY OVER THE GODS, AND THE ELEVATION OF THE HUMAN RACE / W. RANDALL GARR -- BIBLIOGRAPHY / W. RANDALL GARR -- TEXT INDEX / W. RANDALL GARR -- WORD INDEX / W. RANDALL GARR -- AUTHOR INDEX / W. RANDALL GARR -- CULTURE AND HISTORY OF THE ANCIENT NEAR EAST / W. RANDALL GARR.
Sommario/riassunto	This book is about nothing less than Genesis 1, or human creation. Humanity, the author convincingly argues, is created within the Priestly

tradition as a replacement of God's divine community; human creation marks the decisive moment that P's God separates himself from other gods and institutes monotheism. After discussing the references of God's self-inclusive yet plural first person speech and examining the ramifications of this speech pattern in other biblical texts, Randall Garr discusses the divine-human relationship as it is represented by carefully analysing the prepositions and nouns that characterize it. After highlighting some themes and theological concepts elaborated in Gen 1, it clearly situates the creation of humanity within the programmatic agenda of the Priestly tradition.
