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Sommario/riassunto	"Employing an interdisciplinary approach, this is the first monograph to frame three once widely-read Tanci fiction as interrelated texts composed by three generations of members of one extended gentry family in nineteenth-century China. Employing an interdisciplinary approach, this is the first monograph to frame three once widely-read Tanci fiction as interrelated texts composed by three generations of members of one extended gentry family in nineteenth-century China" --