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| Autore                  | Barnes Kenneth C. <1956->  |
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| ISBN                    | 979-88-908779-9-4<br>0-8078-7622-4   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (285 p.)   |
| Collana                 | John Hope Franklin series in African American history and culture  |
| Disciplina              | 966.62/004960730767  |
| Soggetti                | African Americans - Colonization - Liberia<br>African Americans - Arkansas - History - 19th century<br>Sharecroppers - Arkansas - History - 19th century<br>Black nationalism - History - 19th century<br>Liberia History 1847-1944<br>Liberia Emigration and immigration History 19th century<br>Arkansas Emigration and immigration History 19th century                                       |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [195]-258) and index.  |
| Nota di contenuto       | Contents; Preface; Acknowledgments; Introduction; One. The Liberia Exodus Arkansas Colony, 1877–1880; Two. A Movement Ebbs and Flows: The 1880's; Three. Hope Ignites: Liberia Fever, 1888–1891; Four. Gaw'n t' 'Beria: The Crisis of 1892; Five. Troublemakers; Six. Missions; Seven. The Meaning of Africa; Eight. The Last Voyages; Nine. In Liberia; Conclusion; Notes; Bibliography; Index; |
| Sommario/riassunto      | Kenneth C. Barnes explains why so many black Arkansas sharecroppers dreamed of Africa and how their dreams of Liberia differed from the reality. This narrative also examines the role of poor black farmers in the creation of a black nationalist identity and the importance of the symbolism of an ancestral continent.  |