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Nota di contenuto	Preliminary material / Peggy Brock -- INTRODUCTION / PEGGY BROCK -- CHRISTIANITY AND THE FIRST PEOPLES: SOME SECOND THOUGHTS / TERENCE RANGER -- PURITY AND PLURALISM: SYNCRETISM AS A THEOLOGICAL PROBLEM AMONG INDONESIA'S MUSLIMS AND CHRISTIANS / JOHN GORDON -- BROKEN TONGUES AND FOREIGN HEARTS: THE RELIGIOUS FRONTIER IN EARLY NINETEENTH-CENTURY SOUTH AFRICA AND NEW ZEALAND / THOR WAGSTROM -- AN OUTPOST IN PAPUA: ANGLICAN MISSIONARIES AND MELANESIAN TEACHERS AMONG THE MAISIN, 1902-1934 / JOHN BARKER -- SETTING THE RECORD STRAIGHT: NEW CHRISTIANS AND MISSION CHRISTIANITY / PEGGY BROCK -- TJUKURPA PALYA—THE GOOD WORD: PITJANTJATJARA RESPONSES TO CHRISTIANITY / BILL EDWARDS -- EXPERIENCING SPIRIT: RELIGIOUS PROCESSES OF INTERACTION AND UNIFICATION IN ABORIGINAL AUSTRALIA / FIONA MAGOWAN -- THE DURAWALL OF FAITH: PENTECOSTAL SPIRITUALITY IN NEO-LIBERAL ZIMBABWE / DAVID MAXWELL -- THE HOUSE OF LONGING: MISSIONARY-LED CHANGES IN HEILTSUK DOMESTIC FORMS AND STRUCTURES / MICHAEL HARKIN -- CHANGING CONCEPTS OF

EMBODIMENT AND ILLNESS AMONG THE WESTERN ARRERENTE AT
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Sommario/riassunto

This book explores a range of societies in and around the Pacific and southern Africa in the nineteenth and twentieth centuries that encountered religions introduced from elsewhere, or fashioned their own responses to already established religious traditions. These changes observed through the responses of the receiving societies indicate that religious change is a creative dynamic, rather than a passive acceptance of new ideas, beliefs and practices. While change is often triggered by the introduction of new understandings, it can only become entrenched within a community when it takes on meaning for individuals, and becomes embedded within the social and cultural life of the community.