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Titolo	Three Connecticut composers : the collected works of Oliver Brownson, Alexander Gillet, and Solomon Chandler // edited by Karl Kroeger
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (318 p.)
Collana	Music of the New American Nation : Sacred Music from 1780 to 1820
Altri autori (Persone)	BrownsonOliver <1746-1815.> ChandlerSolomon <1756-1827 or 1828.> GilletAlexander <1749-1826.> KroegerKarl
Disciplina	264.2
Soggetti	Hymns, English - Connecticut Sacred vocal music - Connecticut - 18th century Sacred vocal music - Connecticut - 19th century Psalms (Music) Canons, fugues, etc. (Voices) Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1997 by Garland Pub.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Introduction to the Series; Works Cited; Performance Practice; The Choral Medium; The Words; Musical Symbols; Dynamics; Ornamentation; Accompaniment; Editorial Policy; Organization of the Edition; Sources; Musical Orthography; Slurs and ties; Accidentals; Clef signs; Meter signatures; Repeat signs; Texts; Text sources and number of stanzas; Poetical Meter indications; Spelling, capitalization, and punctuation; Partial texts; Contractions and abbreviations; Other Issues; Initial measure of rest; Notation of dotted notes Beaming of note groupsRebarring; Introduction to this Volume; The Life and Music of Oliver Brownson; The Life and Music of Alexander Gillet; The Life and Music of Solomon Chandler; Works Cited; The Collected Works of Oliver Brownson; Bancroft; Bedford; Bolton; Buckland; Byford; Cambridge; Colchester; Dresden; Durham; Friendship; Guildford;

Invitation; Jubilee; Judgment; Lark; Litchfield; Newport; Norfolk;  
Ontario; Psalm 95; Recovery; Salisbury; Sharon; Stafford; Sunday;  
Sutton; Trumpet; Victory; Virginia; Westfield [I]; Westfield [II]; Windham;  
York; The Collected Works of Alexander Gillet  
AddisonAlexandria; All Saints; Amanda; Archangel; Augusta; Babylon  
[I]; Babylon [II]; Berkley; Berkly; Farmington; Freedom; Granby;  
Gratitude; Hatfield; Judgment; Messiah; Millenium; Morning-Star; New-  
England; New-Stratford; Norfolk; Pardoning Grace; Plainfield; Psalm 25;  
Richmond; Ripton; Shelburne; Stockbridge; Suffering-Savior; Topsfield;  
Torrington; Union; The Collected Works of Solomon  
Chandler; Amenia; Anthem; Hear, O Heav'ns; Brookfield; Enfield;  
Hudson; Justice; Poughkeepsie; Psalm 19 [I]; Psalm 19 [II]; Psalm 46;  
Troy; Union; Westpoint; Abbreviations and Short Titles  
CommentariesIndex of Tune Names; Index of First Lines

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Sommario/riassunto

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