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| 1. Record Nr. | UNINA9910148958903321 |
| Autore | Harrison Kim <1966-> |
| Titolo | Ever After (Rachel Morgan / The Hollows, Book 11) |
| Pubbl/distr/stampa | HarperCollins UK |
| ISBN | 0-00-749393-2 |
| Disciplina | 813/.6 |
| Lingua di pubblicazione | Inglese |
| Formato | Musica |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>New York Times bestselling author Kim Harrison returns to the Hollows with the electrifying follow-up to her acclaimed Pale Demon! The ever-after, the demonic realm that parallels our own, is shrinking, and if it disappears, so does all magic. It's up to witch-turned-daywalking-demon Rachel Morgan to fix the ever-after before the fragile balance between magic users and humans falls apart. Of course, there's also the small fact that Rachel is the one who caused the ley line to rip in the first place, and her life is forfeit unless she can fix it. Not to mention the most powerful demon in the ever-after--the soul-eater Ku'Sox Sha-Ku'ru--has vowed to destroy her, and has kidnapped her friend and her goddaughter as leverage. If Rachel doesn't give herself up, they will die. Forced by circumstance, Rachel teams up with elven tycoon Trent Kalamack--a partnership fraught with dangers of the heart as well as betrayal of the soul--to return to the ever-after and rescue those she loves. One world teeters on the brink of interspecies war, the other on the brink of its very demise--and it's up to Rachel to keep them both from being destroyed.</p> |

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| 2. Record Nr. | UNINA9910826863203321 |
| Titolo | SpaceTime of the Imperial / / editors, Holt Meyer, Susanne Rau, Katharina Waldner |
| Pubbl/distr/stampa | Berlin, Germany ; ; Boston, [Massachusetts] : , : De Gruyter Oldenbourg, , 2017 ©2017 |
| ISBN | 3-11-041885-1 3-11-041875-4 |
| Descrizione fisica | 1 online resource (514 pages) : illustrations |
| Collana | SpatioTemporality, , 2365-3221 ; ; Volume 1 |
| Classificazione | NQ 9200 |
| Disciplina | 355.00943 |
| Soggetti | Militarism - Germany - History Germany History, Military 19th century Germany History, Military 20th century |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Frontmatter -- Contents -- "... this smooth space of Empire ..." / Meyer, Holt / Rau, Susanne / Waldner, Katharina -- Reflecting on Narrative Othering through Imperial TimeSpaces -- Introduction. Reflecting on Narrative Othering through Imperial TimeSpaces / Fischer, Robert -- Enchantments and Incitements: Modernity, Time/Space, Margins / Dube, Saurabh -- Imperiality, Deep Time, and Indigenous Landmark Epistemologies in North America / Mackenthun, Gesa -- In Other Times: Apocalypse, Temporality, Spatiality in Eastern India / Banerjee-Dube, Ishita -- Gender in the Empire -- Introduction. Gender in the Empire / Schmolinsky, Sabine -- "If I were King" - Photographic artifacts and the construction of imperial masculinities in the Philippine-American War (1899-1902) / Niedermeier, Silvan -- Beyond Blindness, Bias, and Marginalisation / Groot, Joanna de -- Europe, Spatiotemporal Orientation, and the Imperial -- Introduction. Europe, Spatiotemporal Orientation, and the Imperial / Frischmann, Bärbel -- Die neuzeitliche Narration "Europa" und ihr imperialer Anspruch / Asbach, Olaf -- Alexander von Humboldt's Interest in America: In the Service of Empire or of Humanity? / Millán, Elizabeth -- Zum Pol / Holtorf, Christian -- God(s) in the Empire: Mapping Imperial |

Religion -- Introduction. Empire and Religion / Waldner, Katharina -- Early Christian Martyrology, Imperial Thridspace and Mimicry / Maier, Harry O. -- Die Macht des Schicksals? / Schmid, Alfred -- Ästhetische Formationen der RaumZeit / Kugele, Jens -- Cartographies of the Imperial Age -- Introduction. Spatiotemporalities of Cartographic Empire-Building / Dorsch, Sebastian / Schröder, Iris -- The Spatial Anxieties of Everyday Colonial Rule and the History of Cartography: Connecting the Dots / Michael, Bernardo A. -- Mapping a Distant Empire: Bruno Hassenstein's Atlas of Japan (1885/87) / Schmidtke, Alrun -- Void into Meaning: Geophysics and Imperial Cartography in the High Arctic / Walsh, Stephen A. -- Media Narratives on Königsberg/Kaliningrad: Spatiotemporalities of the Displaced -- Introduction. Temporal and Spatial Displacement: German and Russian Persons, Names and Cities in Königsberg/Kaliningrad / Meyer, Holt / Payne, Charlton -- Post-Imperial Narratives of Displacement in Germany around 1951 / Payne, Charlton -- Displacement and its Nationalist Totalitarian Compensations in Puschdorf/Pushkino / Meyer, Holt -- Der Traum von Klein-Moskau im Westen / Hoppe, Bert -- About the authors -- Index of persons -- Index of places and spaces

Sommario/riassunto

This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic, using cutting-edge theory and approaches stemming from historical, cartographic, religious, literary, media studies, as well as ethnography.
