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Nota di contenuto	Table of Contents; Preface; Chapter 1: Poetry in Theological Crisis; Chapter 2: Finding and Following R.S. Thomas; Chapter 3: Agnostic Faith; Chapter 4: Poet-Priest of the Apocalyptic Mode; Chapter 5: Mirrors and Mirror Imagery; Chapter 6: Gaps in the Poetry of R.S. Thomas; Chapter 7: Fathers and Sons; Chapter 8: The Quarrel with Technology; Chapter 9: R.S. Thomas and Soren Kierkegaard; Chapter 10: R.S. Thomas and Wallace Stevens; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This volume celebrates the work of the Welsh poet R. S. Thomas (1913-2000) and illuminates the theological implications of this famous twentieth-century poet-priest's pilgrimage. By providing detailed readings of individual poems, Davis explores the depth and imagination of Thomas's profound theological vision.