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Nota di contenuto	Awful Gestures; Rain is no ordinary miracle; Subterranean; Scar; A Pretty Mistake; Stand Behind the Yellow Line; Queen Bee; Sweetheart Roland; Dead Flies; Road Kill: leaving you in a suburban restaurant; I watch you, real hard; Pop Art; Timeless; A Heart Like Yours; Itinerant Job; Unwavering, linoleum rain pelts on; A Deep Shade of Remedy; Beyond the Flurry; Stay; Dextrarum Iunctio (The Joining of Right Hands); Careful Where You Tread; In my heat you disappear; Night Comes For Sleep; The Myth of Tantalus; Glitter and Waste; Chance Operations; Smoking is Sexy Ballad for a Bartender at the Rivoliilsis, 925.13.42, Roman Gallery, ROM; American Windows; Male Figure Reclining; We are at carnival and I am in chartreuse; Malabar; At the Anne Frankhuis; Auvers-sur-Oise, June 1890; Night Healers; Notes; Previously Published
Sommario/riassunto	Wallace Stevens' torrid words serve as both epigraph and incantation for Adrienne Weiss's powerful debut collection. Like Stevens, the poet acts as an intuitive observer and an almost violently acute mystic throughout these extravagant poems.