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Nota di bibliografia	
Nota di contenuto	Preface -- Contributors -- What is phonological typology? / Larry M. Hyman -- An implicational universal to defy / Frans Plank -- Formal and empirical issues in phonological typology / Paul Kiparsky -- Is phonological typology possible without (universal) categories / Ian Maddieson -- The computational nature of phonological generalizations / Jeffrey Heinz -- Frequent segmental alternations in P-base 3 / Anthony Brohan and Jeff Mielke -- Predicting universal phonological contrasts / Aditi Lahiri -- Contrastive feature hierarchies as a new lense on typology / B. Elan Dresher, Christopher Harvey, and Will Oxford -- Laryngeal contrasts in second language phonology / Ellen Broselow -- The phonological typology of North Germanic accent / Tomas Riad -- Prosodic typology meets phonological representations / Carlos Gussenhoven -- Subject index -- Language index -- Author index.
Sommario/riassunto	"Despite earlier work by Trubetzkoy, Jakobson and Greenberg, phonological typology is often underrepresented in typology circles. At the same time, most phonologists do not see a difference between phonological typology and cross-linguistic (formal) phonology. The purpose of this book is to bring together leading scholars to address

the issue of phonological typology, both in terms of the unity and the diversity of phonological systems."--Back cover.