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Altri autori (Persone)	CohenLara Langer SteinJordan Alexander
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [341]-404) and index.
Nota di contenuto	pt. I. Vectors of movement -- pt. II. Racialization and identity production -- pt. III. Adaptation, citation, deployment -- pt. IV. Public performances.
Sommario/riassunto	The eighteenth and nineteenth centuries saw both the consolidation of American print culture and the establishment of an African American literary tradition, yet the two are too rarely considered in tandem. In this landmark volume, a stellar group of established and emerging scholars ranges over periods, locations, and media to explore African Americans' diverse contributions to early American print culture, both on the page and off. The book's chapters consider domestic novels and gallows narratives, Francophone poetry and engravings of Liberia, transatlantic lyrics and San Francisco newspapers. Together, they consider how close attention to the archive can expand the study of African American literature well beyond matters of authorship to include issues of editing, illustration, circulation, and reading-and how

this expansion can enrich and transform the study of print culture more generally.

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