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Sommario/riassunto	In the late 1960's in Austin, Texas, Theo Isaac is grappling with being both recently widowed and retired from a professorship he loved, taking refuge from his life at the Elisabet Ney sculpture museum. Rose Davis, a student from his distant past, returns to Austin after her nonconformist life in Paris falls apart. Together they find that discovering unexpected futures is not just for the young. This is a beautiful, witty tale of human renewal sculpted within a metaphor.