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Nota di contenuto	Cover; Table of Contents; Introduction / Marie-Luise Angerer, Bernd Bosel, Michaela Ott; Affective Transitions and Spinoza's Art of Joyful Deliberation / Moira Gatens; Dividual Affections / Michaela Ott; Discognition / Steven Shaviro; Feelings without Feelers, or Affectivity as Environmental Force / Mark B. N. Hansen; Affective Synchronization, Rhythmanalysis and the Polyphonic Qualities of the Present Moment / Bernd Bosel; Affective Knowledge: Movement, Interval, Plasticity / Marie-Luise Angerer; The Neural Network: Temporality, Rationality, and Affect in Cybernetics / Orit Halpern Temporalizing Presence and ""Re-Presencing"" the Past: The Techno-Traumatic Affect / Wolfgang Ernst Digital Automation and Affect / Luciana Parisi; The Age of Affective Computing / Anna Tuschling; Sensory Engineering: Affects and the Mechanics of Musical Time / Rolf Großmann; Time Flow and Musical Emotions: The Role of Rhythmic Entrainment / Wiebke Trost; Atmospheres of Affect / Chris Salter; Affective Politics of Timing: On Emergent Collectivity in Ragnar Kjartansson's The Visitors / Christoph Brunner Feeling Gloomy or Riding High: Timings of Melodrama and Comedy / Hermann Kappelhoff, Sarah Greifenstein The Object's Affects: The

Rosary / Patricia Ticineto Clough; Mapping Affect: Challenges of (Un) Timely Politics / Brigitte Bargetz; After Affects: Zealous Zombies, Panic Prevention, Crowd Simulation / Sebastian Vehlken; The Market in Wonderland: Complexifying the Subject of Interest / Brian Massumi; The Authors

Sommario/riassunto

Affect, or the process by which emotions come to be embodied, is a burgeoning area of interest in both the humanities and the sciences. For *Timing of Affect*, Marie-Luise Angerer, Bernd Bosel, and Michaela Ott have assembled leading scholars to explore the temporal aspects of affect through the perspectives of philosophy, music, film, media, and art, as well as technology and neurology. The contributions address possibilities for affect as a capacity of the body; as an anthropological inscription and a primary, ontological conjunctive and disjunctive processes; as an interruption of chains of s
