

1. Record Nr.	UNISA990001295680203316
Autore	PLATO
Titolo	Parola e ragione / Gorgia, Platone ; a cura di Franco Trabattoni
Pubbl/distr/stampa	Milano : Uncicopli, 2000
ISBN	88-400-0591-9
Descrizione fisica	110 p. ; 17 cm
Collana	Incroci
Altri autori (Persone)	GORGIAS : LEONTINUS
Disciplina	121
Soggetti	Parola <teologia> Cristianesimo
Collocazione	II.1.A.181(IV A 1573) II.1.A.181a(IV A 1573 BIS) II.1.A.181b(IV A 1573 A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910826839103321
Autore	Hodenberg Christina von
Titolo	Television's moment : sitcom audiences and the sixties cultural revolution / / Christina von Hodernberg
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2015 ©2015
ISBN	1-78238-700-5
Descrizione fisica	1 online resource (342 p.)
Classificazione	AP 37740
Disciplina	791.45/617
Soggetti	Situation comedies (Television programs) - Great Britain Situation comedies (Television programs) - United States Situation comedies (Television programs) - Germany (West) Television - Social aspects - Great Britain - History - 20th century Television - Social aspects - United States - History - 20th century Television - Social aspects - Germany (West) - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Television's Moment; Contents; Illustrations; Preface; Abbreviations; Introduction - Negotiating the Sixties; Chapter 1 - Three Sitcoms; Chapter 2 - Three Settings; Chapter 3 - The Era of Limited Choice; Chapter 4 - Alf Garnett and the British Lifestyle Revolution; Chapter 5 - Archie Bunker and the American Lifestyle Revolution; Chapter 6 - Alfred Tetzlaff and the West German Lifestyle Revolution; Chapter 7 - Comedy against Racism; Chapter 8 - Trading TV Bigots; Conclusion; Bibliography; Index
Sommario/riassunto	Television was one of the forces shaping the cultural revolution of the 1960s and 1970s, when a blockbuster TV series could reach up to a third of a country's population. This book explores television's impact on social change by comparing three sitcoms and their audiences. The shows in focus - Till Death Us Do Part in Britain, All in the Family in the United States, and One Heart and One Soul in West Germany - centered on a bigoted anti-hero and his family. Between 1966 and 1979 they saturated popular culture, and managed to accelerate as well as deradicalize value changes and collective att

