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Nota di contenuto	""Aesthetics of the Virtual""; ""Contents""; ""Foreword by John Protevi""; ""Introduction""; ""Chapter 1: Aesthetics of the Virtual Body""; ""Chapter 2: My Body in the Virtual Environment""; ""Chapter 3: Forms of Expression""; ""Chapter 4: Toward the Image""; ""Chapter 5: Metaphors of the Virtual""; ""Chapter 6: The Concept of the Virtual""; ""Chapter 7: The Virtual Actor-Spectator""; ""Chapter 8: For an Aesthetics of the Hypertext""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle's <i>Physics</i> between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they are ontological hybrids that exist only in the interaction between logical-computational text and human bodies endowed with technological prostheses. Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis, representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge.