

1. Record Nr.	UNINA9910826831803321
Autore	Halle Randall
Titolo	German film after Germany : toward a transnational aesthetic / / Randall Halle
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2008
ISBN	1-283-43195-5 9786613431950 0-252-09144-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 pages)
Disciplina	384/.8094309049
Soggetti	Motion picture industry - Germany Motion picture industry - Finance Coproduction (Motion pictures, television, etc.) - Europe Aliens in motion pictures Motion pictures - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [219]-228) and indexes.
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Acknowledgments -- Abbreviations -- Introduction: The Work of Film in the Age of Transnational Production -- 1. Apprehending Transnationalism -- 2. German Film, Aufgehoben: Ensembles of Transnational Cinema -- 3. The Transnational Aesthetic: Volker Schlöndorff, Studio Babelsberg, and Vivendi Universal -- 4. The Historical Genre and the Transnational Aesthetic -- 5. Inhabitant, Exhabitant, Cohabitant: Filming Migrants and the Borders of Europe -- 6. Transfrontier Broadcasting, Transnational Civil Society -- Notes -- Bibliography -- Subject Index -- Film Index.