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Autore	Nakazawa Keiji
Titolo	Hiroshima : the autobiography of Barefoot Gen / / Nakazawa Keiji ; translated and edited by Richard H. Minear
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, c2010
ISBN	1-282-82063-X 9786612820632 1-4422-0749-3
Descrizione fisica	1 online resource (290 p.)
Collana	Asian voices
Altri autori (Persone)	MinearRichard H
Disciplina	741.5/952 B
Soggetti	Cartoonists - Japan Comic books, strips, etc - Japan - History Atomic bomb victims - Japan - Hiroshima-shi Hiroshima-shi (Japan) History Bombardment, 1945 Personal narratives Hiroshima-shi (Japan) Biography Japan Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Author's Introduction; The Dropping of the Atomic Bomb, "Gen," and I; Editor's Introduction; Richard H. Minear; 1; Prelude to Tragedy; Barefoot Gen: Excerpt 1; 2; A Sudden Flash of Light; Barefoot Gen: Excerpt 2; 3; Terror; Barefoot Gen: Excerpt 3; 4; To Live; Barefoot Gen: Excerpt 4; 5; I Set Out; Barefoot Gen: Excerpt 5; 6; Gen and I, Together; Afterword; Appendix; Interview with Nakazawa Keiji
Sommario/riassunto	This compelling autobiography tells the life story of famed manga artist Nakazawa Keiji. Born in Hiroshima in 1939, Nakazawa was six years old when on August 6, 1945, the United States dropped the atomic bomb. His gritty and stunning account of the horrific aftermath is powerfully told through the eyes of a child who lost most of his family and neighbors. The narrative continues through the brutally difficult years immediately after the war, his art apprenticeship in Tokyo, his pioneering ""atomic-bomb"" manga, and the creation of Bar

