Record Nr. UNINA9910826826103321 Autore Hebbar Reshmi J. Titolo Modeling minority women: heroines in African and Asian American fiction / / Reshmi J. Hebbar New York:,: Routledge,, 2005 Pubbl/distr/stampa **ISBN** 0-415-88243-5 1-135-87340-2 0-203-94257-4 1-135-87341-0 Descrizione fisica 1 online resource (181 p.) Collana Studies in Asian Americans: reconceptualizing culture, history, and politics 813.009/9287/08693 Disciplina Soggetti American fiction - Asian American authors - History and criticism American fiction - African American authors - History and criticism American fiction - Women authors - History and criticism Minority women - United States - Intellectual life African American women - Intellectual life Asian American women - Intellectual life Women and literature - United States African American women in literature Asian American women in literature Minority women in literature Heroines in literature Women in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (pages 143-148) and index. Nota di contenuto Someday my prince will come: ambivalent romance and ethnicity in the fiction of the Eaton sisters -- The fairest of them all: ethnicity, heroines, and the objectifying lens -- Cinderella's understudies: marginality, ethnicity, and the negotiated spaces of heroine desire --Little princesses: a new generation of ethnic, adolescent heroines.

This powerful study reconceptualizes ideas of ethnic literature while

investigating the construction of ethnic heroines, shifting the focus

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away from cultural politics and considering instead narrative or poetic qualities which involve surprising relationships between Anglo-American women's writing and fiction produced by Asian American and African American women authors.