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 Lucretius' Symmetry Argument
 26: The Existence of Forms: Plato's Argument from the Possibility of Knowledge; 27: Plato, Aristotle, and the Third Man Argument; 28: Logical Monism; 29: The Maximality Paradox; 30: An Argument for Free Will; 31: Frankfurt's Refutation of the Principle of Alternative Possibilities; 32: Van Inwagen's Consequence Argument against Compatibilism; 33: Fatalism; 34: Sartre's Argument for Freedom; Part III: Epistemology; 35: The Cogito Arguments of Descartes and Augustine; Descartes' Cogito; Augustine's "Si fallor, sum" Argument (If I Am Mistaken, I Exist)
 36: The Cartesian Dreaming Argument for External-World Skepticism
 37: The Transparency of Experience Argument; 38: The Regress Argument for Skepticism; 39: Moore's Anti-Skeptical Arguments; 40: The Bias Paradox; 41: Gettier's Argument against the Traditional Account of Knowledge; 42: Putnam's Argument against Cultural Imperialism; 43: Davidson on the Very Idea of a Conceptual Scheme; 44: Quine's Two Dogmas of Empiricism; 45: Hume and the Problem of Induction; Hume's Problem of Induction; Hume's Negative Argument concerning Induction; 46: Argument by Analogy in Thales and Anaximenes
 47: Quine's Epistemology Naturalized
 48: Sellars and the Myth of the Given; 49: Sellars' "Rylean Myth"; 50: Aristotle and the Argument to End All Arguments; Part IV: Ethics; 51: Justice Brings Happiness in Plato's Republic; 52: Aristotle's Function Argument; 53: Aristotle's Argument that Goods Are Irreducible; 54: Aristotle's Argument for Perfectionism; 55: Categorical Imperative as the Source for Morality; 56: Kant on Why Autonomy Deserves Respect; 57: Mill's Proof of Utilitarianism; 58: The Experience Machine Objection to Hedonism; 59: The Error Theory Argument
 60: Moore's Open Question Argument

Sommario/riassunto

Does the existence of evil call into doubt the existence of God? Show me the argument. Philosophy starts with questions, but attempts at answers are just as important, and these answers require reasoned argument. Cutting through dense philosophical prose, 100 famous and influential arguments are presented in their essence, with premises, conclusions and logical form plainly identified. Key quotations provide a sense of style and approach. Just the Arguments is an invaluable one-stop argument shop. A concise, formally structured summation of 100 of the most important argum

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