

1. Record Nr.	UNINA9910826806803321
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Titolo	Humanite : John Humphrey's alternative account of human right // Clinton Timothy Curle
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4426-8444-5
Descrizione fisica	1 online resource (225 p.)
Disciplina	323/.01
Soggetti	Human rights - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Preface -- Introduction -- 1 Universality, Particularity, and International Human Rights -- Universality as a Problem -- A Compelling Solution -- A Better Way? -- 2 John Humphrey and the Universal Declaration of Human Rights -- Early Works -- Humphrey and the United Nations -- The Drafting of the Declaration -- Humphrey and the Problem of the Universality of Rights -- Humphrey and Bergson -- Conclusion -- 3 The Greek Patristic Tradition -- An Apology -- Gregory Palamas and Barlaam the Calabrian -- The Greek Fathers: Five Thematic Distinctives Conclusion4 John Humphrey and Henri Bergson -- Henri Bergson -- Bergson's Philosophy -- Bergson and the Greek Patristic Tradition -- Conclusion: MacIntyre Revisited -- 5 Jacques Maritain and the Neo-Thomist Critique of Bergson -- Maritain's Acceptance of Neo-Thomism -- Maritain's Early Criticisms of Bergson -- Maritain's Later Criticisms of Bergson -- Maritain's Final Assessment of Bergson -- A Summary of Maritain's Critique of Bergson -- Conclusion -- 6 Two Versions of Human Rights -- Maritain, Natural Law, and the Open Society Maritain and the Contemporary Human Rights ProjectMaritain and the Universality of Human Rights -- Bergson and the Universality of Human Rights -- A Rapprochement between Bergson and Maritain? --

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-- C -- D -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R --
S -- T -- U -- V -- W -- Z

Sommario/riassunto

"One of the central challenges of an increasingly global society is to determine how we can affirm universal human rights while respecting the distinctive traditions of individual cultures. Contemporary debates about the concept of human rights are characterized, at their core, by difficulty negotiating the tension between the universal and the particular." "In Humanite, Clinton Timoth Curle addresses these debates, turning to the Universal Declaration of Human Rights, adopted in 1948, and its primary architect, Canadian John Humphrey. Using UN records and Humphry's journals as a starting point, Curle illustrates how Humphry was profoundly influenced by the thought of Henry Bergson, and in fact regarded the Declaration as a kind of legal transliteration of his philosophy of the open society. Curle goes on to provide a careful analysis of Bergon's philosophy, and to establish an affinity between Humphry's vision of the contemporary human rights project and the Greek Patristic tradition."--Jacket
