Record Nr. UNINA9910826803103321 Curriculum as cultural practice: postcolonial imaginations / / edited by **Titolo** Yatta Kanu Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press., 2006 ©2006 **ISBN** 1-4426-1027-1 1-281-99192-9 9786611991920 1-4426-8626-X 1-4426-7369-9 Descrizione fisica 1 online resource (335 p.) Disciplina 370.11/5 Soggetti Critical pedagogy Postcolonialism Curriculum change Electronic books. Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto pt. I. Rereading in disciplines postcolonially. Ideology and politics in English-language education in Trinidad and Tobago: the colonial experience and a postcolonial critique / Norrel A. London : To steal or to tell: teaching English in the global era / Seonaigh MacPherson; High school postcolonial: as the students ran ahead with the theory / John Willinsky; Engaged differences: school reading practices, postcolonial literature, and their discontents / Ingrid Johnson; A kinder mathematics for Nunavut / Ralph T. Mason -- pt. II. Indigenous knowledges as postcolonial/anticolonial resistance. 'Is we who haffi ride di staam' : critical knowledge, multiple knowings : possibilities, challenges, and resistance in curriculum/cultural contexts / George J. Sefa Dei, Stanley Doyle-Wood; Critical ontology and indigenous ways

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Sommario/riassunto

Curriculum as Cultural Practice aims to revitalize current discourses of curriculum research and reform from a postcolonial perspective.