

1. Record Nr.	UNINA9910826800303321
Autore	Bao Weihong
Titolo	Fiery cinema : the emergence of an affective medium in China, 1915-1945
Pubbl/distr/stampa	[Place of publication not identified], : University of Minnesota Press, 2014
ISBN	1-4529-4367-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (489 pages)
Disciplina	791.430951
Soggetti	Motion pictures - History - 20th century - China Music, Dance, Drama & Film Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Cover -- Contents -- Introduction -- Part I. Resonance -- 1. Fiery Action: Toward an Aesthetics of New Heroism -- 2. A Culture of Resonance: Hypnotism, Wireless Cinema, and the Invention of Intermedial Spectatorship -- Part II. Transparency -- 3. Dances of Fire: Mediating Affective Immediacy -- 4. Transparent Shanghai: Cinema, Architecture, and a Left-Wing Culture of Glass -- Part III. Agitation -- 5. "A Vibrating Art in the Air": The Infinite Cinema and the Media Ensemble of Propaganda -- 6. Baptism by Fire: Atmospheric War, Agitation, and a Tale of Three Cities -- Acknowledgments -- Notes -- Filmography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.