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Titolo	Computer speech & language [[e-journal]]
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Disciplina	006
Soggetti	Speech processing systems Automatic speech recognition Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
2. Record Nr.	UNINA9910826799703321
Titolo	Reading the middle generation anew : culture, community, and form in twentieth-century American poetry / / edited by Eric Haralson
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2006
ISBN	1-58729-667-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Altri autori (Persone)	HaralsonEric L
Disciplina	811/.5209
Soggetti	American poetry - 20th century - History and criticism World War, 1939-1945 - United States - Literature and the war Literature and society - United States - History - 20th century War poetry, American - History and criticism Literary form - History - 20th century Communities in literature Culture in literature
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Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1 Elisa New; 2 Rei Terada; 3 Susan Rosenbaum; 4 Benjamin Friedlander; 5 Diederik Oostdijk; 6 W. Scott Howard; 7 Jim Keller; 8 Trenton Hickman; 9 Eleanor Berry; 10 Stephen Burt; Contributors; Acknowledgments; Index
Sommario/riassunto	Ten original essays by advanced scholars and well-published poets address the middle generation of American poets, including the familiar---Robert Lowell, Elizabeth Bishop, Randall Jarrell, and John Berryman---and various important contemporaries: Delmore Schwartz, Theodore Roethke, Robert Hayden, and Lorine Niedecker. This was a famously troubled cohort of writers, for reasons both personal and cultural, and collectively their poems give us powerful, moving insights into American social life in the transforming decades of the 1940's through the 1960's.