Record Nr. UNINA9910826798603321 American cinema of the 1970s: themes and variations / / edited by **Titolo** Lester D. Friedman Pubbl/distr/stampa New Brunswick, N.J., : Rutgers University Press, c2007 **ISBN** 1-281-15133-5 1-78034-783-9 9786611151331 0-8135-4137-9 Edizione [1st ed.] Descrizione fisica 1 online resource (301 p.) Collana Screen decades Altri autori (Persone) FriedmanLester D Disciplina 791.430973/09047 Soggetti Motion pictures - United States - History Motion pictures - United States - Plots, themes, etc Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 257-265) and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgments; Timeline: The 1970's; 1970: Movies and the Movement; 1971: Movies and the Exploitation of Excess; 1972: Movies and Confession; 1973: Movies and Legacies of War and Corruption; 1974: Movies and Political Trauma; 1975: Movies and Conflicting Ideologies; 1976: Movies and Cultural Contradictions; 1977: Movies and a Nation in Transformation: 1978: Movies and Changing Times; 1979: Movies and the End of an Era; Select Academy Awards. 1970-1979; Works Cited and Consulted; Contributors; Index Sommario/riassunto A smug glance at the seventies-the so-called "Me Decade"-unveils a kaleidoscope of big hair, blaring music, and broken politics-all easy targets for satire, cynicism, and ultimately even nostalgia. American Cinema of the 1970's, however, looks beyond the strobe lights to reveal how profoundly the seventies have influenced American life and how the films of that decade represent a peak moment in cinema history. Far from a placid era, the seventies was a decade of social upheavals. Events such as the killing of students at Kent State and Jackson State universities, the Watergate investigations...