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Nota di bibliografia	Includes bibliographical references (pages 277-298), discography (pages 275-276), and index.
Nota di contenuto	"There's a place for us" : reflections on an American musical -- From Gangway! to Broadway : genesis of the musical -- "Music about music" : Bernstein and West Side story -- "Mambo!" : West Side story and the Hispanic -- "I and Velma ain't dumb" : the women of West Side story -- "A boy like that" : the gangs of West Side story -- From the West Side to the East Side : reception and revision -- "Finale" -- Appendix A: Lyrics to select songs -- Appendix B: Chronology -- Appendix C: Cast and crew of various productions, including award nominations and wins.
Sommario/riassunto	West Side Story: Cultural Perspectives on an American Musical presents a major scholarly study of the famous American musical West Side Story, viewing the work from cultural, historical, and musical perspectives. From the ""mambo craze"" of the 1950's to the work's ongoing permeation of popular culture, Wells looks at the myriad ways in which this canonic musical reflects and refracts American culture.