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Lens; Handheld Photography Techniques; When You Do Not Need a Tripod; Tripods; Tripod Head Accessories; Sharp Shooting Techniques; Focus Accurately; Chapter 6 Focus Stack for More Depth of Field and Sharper Images; Tilt/Shift Lenses; Focus Stacking to the Rescue; Focus Stacking Advantages and Disadvantages; Software Choices; The Focus Stacking Process; Lens Choices; Processing the Stack of Images; Conclusion; Chapter 7 The Magic of Light; The Qualities of Light; Bottom Line; Chapter 8 Close-up and Macro Magnification Definition Ways to Focus Closer; Shooting Sharp Images; Ideal Close-up Light; Summary; Chapter 9 The Power of Flash; Flash Advantages; Flash Basics; Getting Started with Flash; Selecting Your Off-Camera Flash System; Getting in Sync with Flash Sync; Multiple Flash; Conclusion; Chapter 10 Compose Pleasing Images; Let's Be Honest; Compositional Guidelines; There Are No Rules!; Chapter 11 The Night Sky; Photo Equipment; Focusing; Stars as Points of Light; Star Trails; Process the Stack of Star Images; Northern Lights; Chapter 12 Our Digital Office; The Evolution of our Business Editing and Storing Images How We Edit Our Images; Storing Images; Software Choices; Conclusion; Resources; Custom Camera Equipment for Outdoor Photographers; Photography Workshops; Photo Stacking Software; Books; Websites; Magazines; Photographic Equipment; Index

Sommario/riassunto

Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital
