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| Descrizione fisica      | 1 online resource (xi, 218 pages)   |
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| Lingua di pubblicazione | Inglese   |
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| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: Edward Abbey, yesterday, and today -- Part 1. Scholarly perspectives. Equal parts anger and love : a posthumous interview with Edward Abbey / Kathleen Dean Moore ; One man's terrorist : reclaiming Edward Abbey for the post-9/11 era / Michael Branch ; Edward Abbey on immigration / John Alcock ; Abbey in the anthropocene / Curt Meine ; Abbey's secret / Ben A. Minteer -- Part 2. Independent authors. The view from Alaska / Nancy Lord ; A meditation on two work by Ed Abbey / Glenn Vanstrum -- Part 3. Friends, acquaintances, and colleagues. Abbey's road / Edward Hoagland ; Desert Solitaire revisited / Doug Peacock ; Abbey following his own truth / Jack Leoffler ; On the edge with Edward Abbey, Charles Ives, and the Outlaws / Charles Bowden ; The age of Abbey / John A. Murray -- Part 4. A new generation. Faraway / Genoa Alexander ; Valle de la luna / Esther Rose Honig -- Afterword -- Appendix: The Fool's Progress : an honest novel : a review / by John A. Murray. |
| Sommario/riassunto      | More than twenty-five years after his death, iconic writer and nature activist Edward Abbey (1927-1989) remains an influential presence in the American environmental movement. Abbey's best known works continue to be widely read and inspire discourse on the key issues facing contemporary American society, particularly with respect to urbanization and technology. Abbey in America, published forty years after Abbey's popular novel The Monkey Wrench Gang, features an all-star list of contributors, including journalists, authors, scholars, and  |

two of Abbey's best friends as they explore Abbey's ideas and legacy through their unique literary, personal, and scholarly perspectives. -- Amazon.com.

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