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| Autore | Partridge Eric <1894-1979., > |
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| Descrizione fisica | 1 online resource (243 p.) |
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| Nota di contenuto | Cover; Title; Copyright; Original Title; Original Copyright; Dedication; PREFACE; Contents; I. AN ETYMOLOGICAL MEDLEY; OFFENSIVE NATIONALITY; FOOTPADS AND HIGHWAYMEN; THE DEVIL AND HIS NICKNAMES; FAMILIAR TERMS OF ADDRESS; RHYMING SLANG, BACK SLANG, AND OTHER ODDITIES; THE ART OF LIGHTENING WORK; THE PHILOLOGY OF CHRISTMAS; ALL FOOLS' DAY; REPRESENTATIVE NAMES; AMERICAN CANT; THE WORD BLOODY; EUPHEMISM AND EUPHEMISMS; II. SEMI-BIOGRAPHICAL; ONE OF JOHN WESLEY'S SIDE-LINES; JOHNSON'S DICTIONARY; A FALSTAFF AMONG ANTIQUARIES; III. ASPECTS OF SOLDIERS' SLANG: 1914-18 BRITISH SOLDIERS' SLANG WITH A PASTGERMAN ARMY SLANG; THE SLANG OF THE POILU; SOLDIERS' SLANG OF THREE NATIONS; APPENDICES; I BOXING DAY; II SOME GROUPS OF 'TOMMY' WORDS; III THE POILU ON HIMSELF AND OTHERS; INDEX |
| Sommario/riassunto | <P>First published in 1933 (this edition in 1939), this book sees Partridge introducing the reader to the eccentric lexicographers Wesley and Captain Grose. In an entertaining way, the book jovially explores and discusses various words and phrases such as ""bloody"", euphemisms, the Devil's nicknames, various versions of slang, and |

familiar terms of address. He does so with light-worn learning making
the book of interest to a whole variety of readers. </P>
