Record Nr. UNINA9910826786503321 Rethinking contexts, rereading texts: contributions from the social **Titolo** sciences to biblical interpretation / / edited by M. Daniel Carroll R Sheffield, England, : Sheffield Academic Press, c2000 Pubbl/distr/stampa **ISBN** 1-281-84152-8 9786611841522 0-567-44221-7 Descrizione fisica 1 online resource (281 p.) Collana Journal for the study of the Old Testament. Supplement series;; 299 Altri autori (Persone) Carroll RM. Daniel Disciplina 220.67 Soggetti Sociology, Biblical Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [230]-262) and indexes. Nota di contenuto Contents: Preface: Abbreviations: List of Contributors: Introduction: Issues of 'Context' within Social Science Approaches to Biblical Studies; PART I: THE POTENTIAL AND PITFALLS OF SOCIAL SCIENCE APPROACHES; The Potential of the Negative: Approaching the Old Testament through the Work of Adorno; Reading the Bible in the Context of Methodological Pluralism: The Undermining of Ethnic Exclusivism in Genesis; Gauging the Grain in a More Nuanced and Literary Manner: A Cautionary Tale concerning the Contribution of the Social Sciences to Biblical Interpretation PART II: THE SOCIAL SCIENCES AND BIBLICAL INTERPRETATION: CASE STUDIESA Map of Ideology for Biblical Critics; Ezra 2 in Ideological

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Sommario/riassunto

This volume brings together ten essays on the various contexts for

texts that social-scientific approaches invoke. These contexts are: the

cultural values that inform the writers of texts, the relationship between the text and the reader or community of readers, and the production of texts themselves as social artifacts. In the first, predominantly theoretical, section of the book, John Rogerson applies the perspective of Adorno to the reading of biblical texts; Mark Brett advocates methodological pluralism and deconstructs ethnicity in Genesis; and Gerald West explores the 'graininess' of tex