Record Nr. UNINA9910826784003321 Autore Burrows Edwin G. <1943-2018.> Titolo Gotham: a history of New York City to 1898 / / Edwin G. Burrows and Mike Wallace [[electronic resource]] New York,: Oxford University Press, 1999 Pubbl/distr/stampa **ISBN** 1-280-47017-8 0-585-36462-1 Descrizione fisica 1 online resource (xxiv, 1383 p.): ill., maps; Collana History of NYC Altri autori (Persone) WallaceMike (Mike L.) WallaceMike <1942-> Disciplina 974.7/1 Soggetti Regions & Countries - Americas History & Archaeology United States Local History History New York (N.Y.) History New York (N.Y.) Buildings, structures, etc History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. [1263]-1305) and indexes. Nota di contenuto Lenape country and New Amsterdam to 1664 -- British New York (1664-1783) -- Mercantile Town (1783-1843) -- Industrial center and corporate command post (1880-1898) -- References -- Bibliography -- Acknowledgements -- Indexes. In Gotham, Edwin G. Burrows and Mike Wallace have written an epic as Sommario/riassunto vast and varied as the city it chronicles. Drawing on the work of hundreds of scholars who have reexamined New York's past, the authors weave together diverse histories - of sex and sewer systems, finance and architecture, immigration and politics, poetry and crime into a single narrative tapestry that reads like a fast-paced novel. Readers will relive the tumultuous early years of New Amsterdam under the Dutch, the Indian wars and Peter Stuyvesant's autocratic regime, the English conquest, the rise of slave trading and slave revolts, the

invasion and garrisoning of the city during the Revolution. They will watch New York blossom over the nineteenth century into the country's greatest port, leading manufacturing center, preeminent financial hub,

corporate headquarters, and incubator of mass cultural innovations from vaudeville and baseball to Coney Island and the department store. But the real heroes and heroines of Gotham are New Yorkers themselves, and the authors provide mini-biographies of hundreds of individuals, ranging from the world famous to the virtually unknown. The interplay among New York's fiercely heterogeneous citizens was often abrasive, and Gotham recounts the way clashes between immigrants and old-timers, rich and poor, blacks and whites flamed into fierce street battles like the Civil War draft riots. But New Yorkers also forged connections and coalitionscreating multi-national picket lines, interracial reform movements, and multi-ethnic political tickets. Their fusions and collisions generated tremendous kinetic energy, cultural inventiveness, and a vision of unity-in-diversity that would become a distinctive contribution to world civilization.