

1. Record Nr.	UNINA9910826776403321
Autore	Brown Jane K. <1943->
Titolo	The persistence of allegory : drama and neoclassicism from Shakespeare to Wagner // Jane K. Brown
Pubbl/distr/stampa	Philadelphia, Pa., : University of Pennsylvania Press Bristol, : University Presses Marketing [distributor], 2007
ISBN	0-8122-0147-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Disciplina	809.15
Soggetti	European drama - History and criticism Neoclassicism (Literature) - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Chapter 1. Introduction -- Chapter 2. Claude's Allegories and Literary Neoclassicism -- Chapter 3. Secular Tragedy: Neoclassicism in the Sixteenth Century -- Chapter 4. Allegory and Passion: Latin Dramatic Forms in the Seventeenth Century -- Chapter 5. The Allegorical Idioms of the Illusionist Stage: Spectacle in the Seventeenth Century -- Chapter 6. Opera and Dance: The Revival of Greek Tragedy -- Chapter 7. The Greek Revival: German Classicism and the Recovery of Spoken Drama -- Chapter 8. Wagner and the Death of Gesamtkunstwerk -- Coda: "This Insubstantial Pageant" -- Notes -- Works Cited -- Index
Sommario/riassunto	In an impressively comparative work, Jane K. Brown explores the tension in European drama between allegory and neoclassicism from the sixteenth through the nineteenth century. Imitation of nature is generally thought to triumph over religious allegory in the Elizabethan and French classical theater, a shift attributable to the recovery of Aristotle's Poetics in the Renaissance. But if Aristotle's terminology was rapidly assimilated, Brown demonstrates that change in dramatic practice took place only gradually and partially and that allegory was never fully cast off the stage. The book traces a complex history of neoclassicism in which new allegorical forms flourish and older ones are constantly revitalized. Brown reveals the allegorical survivals in the works of such major figures as Shakespeare, Calderón, Racine, Vondel,

Metastasio, Goethe, and Wagner and reads tragedy, comedy, masque, opera, and school drama together rather than as separate developments. Throughout, she draws illuminating parallels to modes of representation in the visual arts. A work of broad interest to scholars, teachers, and students of theatrical form, *The Persistence of Allegory* presents a fundamental rethinking of the history of European drama.
