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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Vladimir Nabokov, 1899-1977 -- pt. 2. Lolita : an overview -- pt. 3. The abuses of language and girls : Lolita as pornography -- pt. 4. The precisions of science : Lolita as lepidoptery -- pt. 5. The fall of light and shadow : Lolita as film noir -- pt. 6. Crafted misdirection : Lolita as parody.
Sommario/riassunto	An illuminating study of Vladimir Nabokov's controversial novel with special attention to its film versions. From its first publication in 1955 Nabokov's Lolita has been denounced as immoral filth, hailed as a moral masterpiece, and both praised and damne